



2011 DIRECTOR APPLICATION
The Impact of Theatre

Contact Information

Name _____

Address _____ Zip _____

Home Phone _____ Work/Cell Phone _____

E-mail _____

Did you attend an undergraduate program? (Y/N) _____ Year graduated _____

Did you attend a graduate program? (Y/N) _____ Year graduated _____

Are you currently applying for a graduate program? (Y/N) _____

How did you hear about DirectorsLabChicago?

Our theme this year is:

The Impact of Theatre: How can the art of storytelling provoke new thought, encourage social and political change, and inspire personal transformation?

**Please answer the following questions and attach a copy of your directing resume.
*Please limit your answers to the space provided.***

1. Name three directors whom you admire or respect and why.

2. This year's theme is "***The Impact of Theatre.***" With that in mind, please answer the following questions:

a. At the Directors Lab I would like to discuss:



2011 DIRECTOR APPLICATION
The Impact of Theatre

b. I would like to lead/see (state which) a panel on:

c. I would like to see the following speaker(s):

d. I would like to know more about:

e. I would like to share my knowledge (via peer-led workshop or lecture) of:

3. What images, thoughts, words, and ideas immediately come to mind when you hear the phrase "the impact of theatre?"



2011 DIRECTOR APPLICATION
The Impact of Theatre

4. What theatre experience as an audience member has had the most impact on you and why?

5. What theatre experience as a director has had the most impact on you and why?

6. What types of impact are you most interested in creating?

7. Are there historical instances of theatre making an impact that you find particularly intriguing?



2011 DIRECTOR APPLICATION
The Impact of Theatre

7. **Stepping Away from the Stage** is a unique series in which professionals from outside the world of theatre are invited to speak about their craft in relation to the chosen theme. Examples of themes/speakers from past Labs include: myth and ritual/wedding planner; the kinetics of directing/traffic research safety scientist; and the rehearsal/pilot and fireman. With this in mind, please suggest two Stepping Away speakers related to this year's theme, "**The Impact of Theatre.**"

8. What do you hope to gain from your experience at the Lab?

9. Is there anything else you would like us to know about you as an artist?

Thank you for your application!

n. 'la-b(&-)r&-"tOr-E' 1. A place for practice, observation, or testing