



2010 APPLICATION
The Rehearsal

DirectorsLabChicago offers environments in which emerging and established directors from around the world are able to consider, challenge, and engage in both the traditional and contemporary aspects of their craft.

WHAT THIS APPLICATION IS AND HOW TO FILL IT IN

DirectorsLabChicago was founded by alumni of the Lincoln Center Theater Directors Lab and is therefore very much inspired and influenced by the New York Lab. Much of the following language is adapted (with the blessing of Lincoln Center Theater) from its application. It is meant to help us find out about you. We hope it will help as you complete your application.

The Lab is not a place for career advancement or resume building. We see it as a place to grow, meet other directors, think, and explore. One of our most pressing concerns is to find directors with hands-on experience: directors who are out there through thick and thin making art – in early career stages. Not people who think they might LIKE to direct, but people actually directing. The Lab is ideal for directors a few years after they have left a training program – if they've gone to one. Equally important for us is finding passionate people who are making very different kinds of theater, so when we bring you all together there will be a wonderful range of theater experiences in the room. Some of you have gone to school. Some of you have not. Some of you have backgrounds well informed about theater history. Others do not. Some of you are "in the business" and know many people. Others do not. Some of you are working in community theaters, in churches, in regional theaters, assisting big name international directors, organizing festivals, transitioning into directing from design, acting, or stage management. We want all of you. Ideally, DirectorsLabChicago will be a cross-section of our entire theater community.

We love directors who come into the Lab thinking they have passion for one kind of theater and then have their course of life slightly diverted in some unexpected way. We feel the Lab's success has come from members who are busy working and find that they want or need to grow, to know more, or to branch out into something they do not know as well. For this, the Lab is perfect: it will push you into exploring what you DO NOT already know.

Finally, we are looking for people who can take the time to really think about what they are doing. Why do you like the plays you do? Who are you doing them for? What kind of peer artists do you like to work with? Who do you dream of working with? What kind of theater means something to you and can you express this vision to others – actors, designers, etc?

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We will look at your resume to see what kind of plays you have been doing and what kind of a life you've been making for yourself in the profession. Remember, we are looking for many paths and many different artistic sensibilities. This will help us gather a passionate, committed and thoughtful group. Please take the time to answer the following questions as honestly as you can.

Think hard, have fun, and be yourself.



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**DirectorsLabChicago will take place
June 14th through June 20th, 2010 at the
Chicago Cultural Center, 78 East Washington, Chicago.**

Lab hours are 10am-10pm every day.

Instructions for Application:

- Due to limited space we request that applicants make arrangements to attend the entire Lab. If you have a minor conflict or questions about this request, please contact us info@directorslabchicago.com prior to applying.
- DirectorsLabChicago requests that applicants have directed at least two projects outside of an academic setting.
- Due to high demand and limited space, directors may only attend the Lab twice. The 2005 "test lab" does not count toward your two Labs.
- DirectorsLabChicago reserves the right to dismiss a participant based on inappropriate and/or disruptive behavior or an unwillingness to adhere to the Lab's standards of collaboration.
- Applications **must be typed** and TWO hard copies must be mailed to the address below. Also, please include TWO copies of your resume.
- Please send applications via **REGULAR MAIL** only. Applications sent via registered or certified mail will not be accepted. You will receive a confirmation email within 2-3 days after we receive your application in the mail. If you have not received notification of receipt within two weeks of your application being sent, please contact us at info@directorslabchicago.com.
- In addition to mailing your application, please **EMAIL** your application and resume to info@directorslabchicago.com. Put DLC 2010 and your name in the subject line. You must submit via regular mail and email in order to be considered for the Lab.
- Upon acceptance, a registration fee of \$15 (cash only) will be due on the first day of the Lab.
- **Lab participants must attend Orientation on the first day of the Lab.** Directors who are unable to attend Orientation will not be admitted to the Lab.
- **For International Applicants Only:** In an effort to expedite your application process, and thus allow more time for financial and travel arrangements, we will accept an emailed version of your application. Please email to: jenny@directorslabchicago.com. **Two hard copies must also be mailed** to the post office address below. International applicants will be accepted on a rolling basis. **(Meaning the sooner you apply, the better!!)**

Please send two copies of your application and two copies of your resume to:

Elizabeth Margolius
DirectorsLabChicago
1820 N. Spaulding, #506
Chicago, IL 60647

All applications must be postmarked by Friday, March 26th, 2010. Applicants will be notified of their acceptance no later than Monday, April 19th, 2010.



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Contact Information

Name _____

Address _____ Zip _____

Home Phone _____ Work/Cell Phone _____

E-mail _____

Did you attend an undergraduate program? Yes No Year graduated _____

Did you attend a graduate program? Yes No Year graduated _____

Are you currently applying for a graduate program? Yes No

How did you hear about DirectorsLabChicago?

Please answer the following questions and attach a copy of your directing resume. Please limit your answers to the space provided.

1. Name three directors whom you admire or respect and why.

2. This year's theme is "***The Rehearsal.***" With that in mind, please answer the following questions:

a. At the Directors Lab I would like to discuss:



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b. I would like to lead/see a panel on:

c. I would like to see the following speaker(s):

d. I would like to know more about:

e. I would like to share my knowledge of:

3. How would you describe your approach to the rehearsal process?



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4. What is your greatest strength within the rehearsal process?

5. Which area(s) of the rehearsal process would you like to improve and explore?

6. How do you effectively engage the designers throughout the process?



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7. **Stepping Away from the Stage** is a unique series in which professionals from outside the world of theatre are invited to speak about their craft in relation to the chosen theme.

Examples of themes/speakers from past Labs include: myth and ritual/wedding planner; the kinetics of directing/traffic research safety scientist; and re-imagining the classics/plastic surgeon. With this in mind, please suggest two Stepping Away speakers related to this year's theme, "**The Rehearsal.**"

8. What do you hope to gain from your experience at the Lab?

9. Is there anything else you would like us to know about you as an artist?

Thank you for your application!

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