

WHAT THIS IS AND HOW TO FILL IT IN

DirectorsLabChicago was founded by alumni of the Lincoln Center Theater Directors Lab and is therefore very much inspired and influenced by the New York Lab. Much of the following language is adapted (with the blessing of Lincoln Center Theater) from its application. It is meant to help us find out about you. We hope it will help as you complete your application.

The Lab is not a place for career advancement or resume building. We see it as a place to grow, meet other directors, think, and explore. One of our most pressing concerns is to find directors with hands-on experience: directors who are out there through thick and thin making art – in early career stages. Not people who think they might LIKE to direct, but people actually directing. The Lab is ideal for directors a few years after they have left a training program – if they've gone to one. Equally important for us is finding passionate people who are making very different kinds of theater, so when we bring you all together there will be a wonderful range of theater experiences in the room. Some of you have gone to school. Some of you have not. Some of you have backgrounds well informed about theater history. Others do not. Some of you are “in the business” and know many people. Others do not. Some of you are working in community theaters, in churches, in regional theaters, assisting big name international directors, organizing festivals, transitioning into directing from design, acting, or stage management. We want all of you. Ideally, DirectorsLabChicago will be a cross-section of our entire theater community.

We love directors who come into the Lab thinking they have passion for one kind of theater and then have their course of life slightly diverted in some unexpected way. We feel the Lab's success has come from members who are busy working and find that they want or need to grow, to know more, or to branch out into something they do not know as well. For this, the Lab is perfect: it will push you into exploring what you DO NOT already know.

Finally, we are looking for people who can take the time to really think about what they are doing. Why do you like the plays you do? Who are you doing them for? What kind of peer artists do you like to work with? Who do you dream of working with? What kind of theater means something to you and can you express this vision to others – actors, designers, etc?

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We will look at your resume to see what kind of plays you have been doing and what kind of a life you've been making for yourself in the profession. Remember, we are looking for many paths and many different artistic sensibilities. This year, we would ideally like to include directors who find inspiration in this year's theme, *Rehearsal*, or who wish to explore this theme more intensely. Please take the time to answer the following questions as honestly as you can.

There are no correct answers, only questions to help us find more out about who you are as a person and as a director.

INTERNSHIPS

DirectorsLabChicago will be accepting directorial applicants to participate in our internship program. Interns will contribute to the daily workings of the Lab in the role of an assistant director/stage manager. Responsibilities will include (but are not limited to): assisting directors in rehearsal, greeting guest artists, room set-up, and navigating directors to offsite locations. Interns will be given the opportunity to participate in the Lab workshops as an observer, and will be respected as Directors.

DirectorsLabChicago requires that intern applicants be *at least* a rising junior or senior in college, and pursuing a degree in theatre with a directorial focus, however we strongly encourage applicants who have already graduated or are in a graduate Program/

Due to limited space we request that applicants make arrangements to attend the entire Lab. If you have a minor conflict or questions about this request, please contact me prior to applying.

DirectorsLabChicago will not provide a stipend for housing, but if requested we will do our best to arrange housing with local artists in Chicago.

DirectorsLabChicago reserves the right to dismiss a participant based on inappropriate and/or disruptive behavior or an unwillingness to adhere to the Lab's standards of collaboration.

The interns are an essential part of the process in facilitating the Staff's organization of the programming of the lab. Your time and energy will be shared equally between the two interns and split between logistical responsibility and observation of the workshops and rehearsals.

Intern Lab hours are 9am-10pm every day.

Note: There will be a brief Intern orientation Monday June 14th, prior to the general Lab orientation.

Thank you for your application.

2010 INTERN APPLICATION

The Rehearsal

DirectorsLabChicago

June 14th through June 20th, 2010

at The Chicago Cultural Center

78 East Washington, Chicago

INSTRUCTIONS FOR APPLICATION

You must send your application BOTH electronically and by regular mail.

Applications **must be typed** and TWO hard copies must be mailed to the address below. Also, please include TWO copies of your resume. Please send applications via **REGULAR MAIL** only. Applications sent via registered or certified mail will NOT be accepted.

Elizabeth Margolius
DirectorsLabChicago
1820 N. Spaulding, #506
Chicago, IL 60647

Please send applications electronically via the address listed below with DLC Intern App 2010 and your name in the subject line.

mark@directorslabchicago.com

All applications must be postmarked by Friday, April 9th, 2010. Applicants will be notified of their acceptance no later than Monday, April 26th, 2010

Intern applicants will be accepted on a rolling basis, meaning the sooner you apply, the better!

Contact Information

Name _____

Address _____ State _____ Zip _____

Home Phone: _____ Work/Cell: _____

Email: _____

Are you attending an undergraduate program? *(Please circle one)* Yes No
Institution / Degree / Area of Study /Anticipated Graduation/ Year Awarded:

Are you attending a graduate program? *(Please circle one)* Yes No
Institution / Degree / Area of Study /Anticipated Graduation/Year Awarded:

Are you currently applying/accepted for a graduate program for Fall 2010? Yes No
If yes, please list the Institution, Degree and Area of Study: _____

How did you hear about the DirectorsLabChicago Internship Program:

Please answer the following questions.

Please limit your answers to the space provided unless otherwise indicated.

Name two directors whom you admire or respect and why.

This year's theme is "The Rehearsal." With that in mind, please answer the following questions:

Describe one rehearsal process or an example from a rehearsal in which you have participated in either as a director or as an assistant or observer. What did you find engaging and what did you find challenging? What is your greatest strength within the rehearsal process? In which area(s) of the rehearsal process would you like to improve and explore?

At the Directors Lab I would like to discuss:

I would like to know more about:

I would like to share my knowledge of:

How do you effectively engage the designers throughout the process?

Does your rehearsal process change based on the material? If so, how?

Stepping Away from the Stage is a unique series in which professionals from outside the world of theatre are invited to speak about their craft in relation to the chosen theme. Examples of themes and speakers from past Labs include: myth and ritual/wedding

2010 DLC INTERN APPLICATION

planner, the kinetics of directing/traffic research safety scientist, re-imagining the classics/plastic surgeon.

With this in mind, please suggest two Stepping Away speakers related to this year's theme, **'In Rehearsal.'**

What do you hope to gain from your experience at the Lab?

In previous years Interns have shared the experience in the Lab with the larger community in the form of blogs, newsfeeds, twitter and facebook. In what ways would you be interested in contributing to the lab through social media or other forms?

Is there anything else you would like us to know about you as an artist?

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